

**STATE BOARD FOR INTERIOR DESIGN  
OFFICE OF THE PROFESSIONS**

1411 Broadway (between 39th & 40th Streets) Tenth Floor – Manhattan  
*Remote location: 89 Washington Ave – Room EB211 – Albany*

**Friday, January 30, 2026 ~ 10:30 a.m. – 1 p.m.**

**OPEN SESSION AGENDA**

- 1. CALL TO ORDER**
- 2. WELCOME AND INTRODUCTIONS**
- 3. APPROVAL OF 2025-09-19 MEETING MINUTES *(see packet pages 3-5)***
- 4. REPORTS**
  - a. Board Office**
    - i. Public Member Vacancy**
    - ii. SharePoint Access**
    - iii. Active Certified Interior Designer (C.I.D.) Registrants (as of 1/1/26): 340**
    - iv. New 2025 C.I.D. Registrants: 16**
    - v. NCIDQ 2025 New NYS Certificate Holders: 64 *(see packet page 6)***
    - vi. NCIDQ Certificate Holder Outreach *(see packet page 7)***
    - vii. CIDQ New Exam and Website Updates**
    - viii. CIDQ Spring 2026 Exam Dates: April 1-30 *(Application deadline 1/31/26)***
    - ix. IIDA-NY – Flannel Fest 2025 Outreach – 10/9/25**
    - x. Board Committee 2026 Assignments *(see packet pages 8-9)***
    - xi. CIDQ Annual Meeting – 11/7 to 11/8/25 – Denver, CO *(see packet pages 10-12)***
  - b. NYS Legislation and National Legislative Landscape**
  - c. ICOR Practice Overlap Guidance – *Additional discussion in Executive Session***
  - d. CIDQ Code of Ethics – *Additional discussion in Executive Session***
- 5. CONTINUING BUSINESS**
  - a. NYSED Online Resources**
  - b. Board Chair/Vice-Chair 2026 Nominations and Elections**
  - c. Illegal Practice & Fraudulent Use of Seals**
- 6. NEW BUSINESS**
  - a. Education Program Reviews**
    - i. Virtual Meeting Held 12/5/25 – *Details in Executive Session***
  - b. Virtual C.I.D. Registration Outreach**
    - i. NYS Interior Design Education Program Institutions**
    - ii. Interior Design Related Corporate Entities**

**6. NEW BUSINESS (*Cont'd*)**

**a. NY11+ Events**

- i. 4/26 to 5/26 – Student Exhibit – Port Authority**
- ii. 4/26 – World Creativity and Innovation Luncheon**
- iii. 10/26 – Interior Design Educators Dialogue - NYSID**

**b. Other 2026 Outreach**

**7. ADJOURNMENT**

**~ 2026 Remaining Tentative Board Meetings: May 1 and September 18 ~**

**STATE BOARD FOR INTERIOR DESIGN  
OFFICE OF THE PROFESSIONS  
1411 Broadway, New York, NY 10018**

September 19, 2025  
~ 10:30 am ~

**OPEN SESSION MINUTES**

**Primary Board Members Present:**

- P. Durante (Chair), Certified Interior Designer
- D. Mallin (Vice Chair), R.A
- R. Betz, R.A.
- H. Galutera, Certified Interior Designer
- R. Novak, Certified Interior Designer

**Extended Board Members Present:**

- None

**Board Members Absent:**

- S. Subance Ferrier, Certified Interior Designer
- E. Fisher, Ph.D., Certified Interior Designer
- R. Alweis, P.E.

**Guests:**

- E. Lu – IIDA NY Advocacy Committee and co-founder of the Alliance of Design and Construction Professionals (ADCP)
- T. Buchan – Lobbyist, Park Strategies

**Department Personnel:**

- E. Greppo, P.E. – Executive Secretary (ES)

**1. Call to Order – Open Session**

ES called the open session to order at 10:42 A.M.

**2. Welcome and Introductions**

Board members, Department personnel, and guests were acknowledged.

**3. Meeting Minutes**

The open session meeting minutes from May 16, 2025, were reviewed. Some discussion ensued regarding the advisory role of the board.

**Motion** – Betz/Durante: Approve May 16, 2025, open session meeting minutes.

**PASSED, with one (1) abstention (Mallin).**

**4. Discussion on Board Roles and Responsibilities**

- ES reflected on increased engagement with registrants and NCIDQ certificate holders. He emphasizes the board's advisory role to SED. He discussed the effort to maintain engagement among board members. ES will reach out to members not present at this meeting to brief them on the general topics discussed.

**5. Board Office Report and Committee Updates**

ES provided updates on the public member vacancy and the use of SharePoint for shared board activity documents. He reported on the current active registrant list and the registration of new certified interior designers. He also discussed the review of potential unnecessary registration barriers. In addition, ES mentioned the upcoming annual meeting of CIDQ, noting that his attendance is pending travel approval.

**6. Association Updates and Legislative Developments**

ES summarized updates from CIDQ, ICOR, and the Consortium for Interior Design, including the practice overlap guidance document. He noted other legislative changes nationally, where several jurisdictions may regulate interior design under a title act. He also discussed an informal review of New York's current rules and regulations in comparison with the CIDQ model rule and law for perspective and awareness. In addition, ES mentioned the upcoming NCIDQ exam dates.

**7. Discussion on Registration Education Requirements**

Member Mallin raised a recurring concern about the color theory requirement for non CIDA accredited education program graduates. ES explained the current evaluation process and policies, while Member Galutera and Member Novak discussed the challenges faced by some experienced professionals in meeting the color theory requirement.

**8. Outreach and Engagement Strategies**

Member Mallin discussed potential outreach opportunities in the capital region, while Member Galutera highlighted possible outreach within an NCIDQ study group, a topic previously suggested by Member Subance Ferrier. ES reported on the development of registration outreach materials to support interior design events, and Member Mallin mentioned plans to engage college communities and other upstate stakeholders on registration.

ES suggested reaching out to extended board members and professional associations to identify additional outreach opportunities and noted Member Fisher's offer to assist with website video development. Members recommended using a template application to demonstrate the process without including personal information, and Member Galutera pointed out the usefulness of PDF forms with fillable fields.

ES shared data on new registrants over the past five years to provide insight into educational and employer backgrounds and mentioned receiving an email from a licensed interior designer seeking to convey the value of their credential to their employer. He emphasized the need for clear, public-facing resources and provided an update on CIDQ member board resources. In addition, ES noted the upcoming CIDQ annual meeting and the potential for registration outreach presentations in coordination with CIDQ, while also discussing the Board Office's monitoring of in-state legislation. He further outlined plans to create additional online resources to help applicants better understand the registration application process.

Member Novak suggested leveraging IIDA/ASID events to discuss licensure and certification, and Guest Lu mentioned the consortium's annual joint advocacy presentation, which includes contributions from multiple organizations. ES concluded by highlighting the importance of avoiding conflicts of interest and ensuring appropriate representation at outreach events.

**9. Committee Assignments and Realignment**

ES reviewed the current committee assignments and suggested realigning the outreach and licensing committees, noting the importance of ensuring balanced certified interior designer representation. He emphasized the value of having at least two certified interior designers on each committee and stated that he will discuss the realignment with impacted members before making the necessary adjustments.

**10. Challenges and Opportunities in Licensure**

ES discussed the challenge of demonstrating the value of interior design registration in a title act profession. Member Galutera inquired about licensed interior designers in other jurisdictions, and ES agreed to follow up with the board by providing comparable registration statistics that may assist with certificate holder outreach. Member Durante offered to provide a video on the importance of becoming a certified interior designer, while Member Galutera emphasized the significance of certified interior designer qualifications in certain project sectors, and particularly within the hospitality industry.

**11. Exam Blueprints and Content Changes**

The Board discussed the new exam blueprints for NCIDQ, including changes to the IDIX and IDPX tracks. Member Mallin and Member Galutera emphasized the importance of understanding the exam content to better support licensure efforts. ES will obtain more detailed information from CIDQ on how codes are tested under the new exam blueprints.

**12. Value of Title and Registration**

ES reiterated the importance of demonstrating the value of the certified interior design title and registration in interior design. The conversation highlighted the need for clear, public-facing resources to explain the benefits of certification, and ES mentioned the potential development of a one-pager summarizing certification value for outreach purposes. The discussion also emphasized the importance of continuous improvement and feedback from board members to help refine these resources.

**13. Chair and Vice Chair Nominations**

ES discussed the 2026 chair and vice chair nomination process, noting the importance of effective leadership to guide the board's efforts in the coming year. He emphasized the value of continuity and experience in selecting the new chair and vice chair. The nominations and elections will be coordinate before and at the next Board meeting.

**14. 2026 Board Meetings**

Tentative board meeting dates for 2026 were reviewed, and ES will confirm the schedule with the board before circulating calendar invitations.

**15. Adjournment**

**Motion** – Galutera/Durante: Move to adjourn ~1:00 P.M.  
**PASSED UNANIMOUSLY.**

Respectfully Submitted,

Eric Greppo, PE  
Executive Secretary

## 2025 HIGHLIGHTS

### Number of Approved Applications



**1,908**

### Number of New Certificates Awarded (Spring):



**485**

### Number of Exam Registrations:



**6,448**

### Number of Active Certificate Holders:



**17,429**

January 30, 2026

## TOTAL ACTIVE NCIDQ CERTIFICATE HOLDERS BY LOCATION — STATE/PROVINCE AND INTERNATIONAL

International is anyone with an address outside U.S./Canada

Alabama .....	197	New Hampshire .....	51
Alaska .....	25	New Jersey .....	276
Alberta .....	251	New Mexico .....	47
Arizona .....	313	New York .....	832
Arkansas .....	101	Newfoundland and Labrador .....	2
British Columbia .....	342	North Carolina .....	558
California .....	1,251	North Dakota .....	37
Colorado .....	520	Northwest Territories .....	3
Connecticut .....	158	Nova Scotia .....	25
Delaware .....	24	Ohio .....	491
District of Columbia .....	272	Oklahoma .....	200
Florida .....	1,017	Ontario .....	823
Georgia .....	682	Oregon .....	222
Hawaii .....	64	Pennsylvania .....	577
Idaho .....	77	Prince Edward Island .....	1
Illinois .....	757	Puerto Rico .....	3
Indiana .....	286	Quebec .....	39
Iowa .....	126	Rhode Island .....	31
Kansas .....	170	Saskatchewan .....	52
Kentucky .....	113	South Carolina .....	145
Louisiana .....	168	South Dakota .....	39
Maine .....	56	Tennessee .....	450
Manitoba .....	79	Texas .....	1,540
Maryland .....	345	Utah .....	168
Massachusetts .....	436	Vermont .....	12
Michigan .....	392	Virginia .....	645
Minnesota .....	363	Washington .....	388
Mississippi .....	55	West Virginia .....	15
Missouri .....	406	Wisconsin .....	280
Montana .....	38	Wyoming .....	9
Nebraska .....	146	Yukon .....	2
Nevada .....	190	International .....	29
New Brunswick .....	17	<b>Grand total .....</b>	<b>17,429</b>

Dear NCIDQ Certificate Holder,

Firstly – Congratulations on recently obtaining your NCIDQ Certificate!

The New York State Education Department's Interior Design Board Office is informing recent NCIDQ Certificate holders on how to obtain and maintain your **Certified Interior Designer (CID) title registration** in New York State.

We are here to assist with any questions related to the registration process, professional practice, or regulatory concerns. We are committed to supporting your growth and professional success. We encourage you to visit our website for all relevant information about registration requirements, applications, and regulations (<https://www.op.nysed.gov/interior-design>). Registration not only demonstrates your dedication to maintaining high standards of education, experience, and examination, but it also showcases commitment to protecting the public's health, safety, and welfare. This distinction sets practitioners apart in a competitive industry and strengthens value to clients and employers alike.

To add further value, registration offers the following benefits:

- **Professional recognition:** Establish yourself as a registered professional in your field.
- **Client trust:** Registration professionals instill greater confidence in clients, assuring them of your competence in both design and safety regulations.
- **Broadened opportunities:** Many high-level projects and firms prefer or require registered professionals, giving you a competitive edge.
- **Legal awareness:** Stay compliant with New York state regulations to avoid potential legal or contractual issues.

If you have any questions or need guidance, please don't hesitate to contact the NYSED Interior Design Board Office at [interiordesign@nysed.gov](mailto:interiordesign@nysed.gov) or 518-486-2972 x140. We are here to help!

Wishing you continued success in your professional journey.

- Eric

**Eric Greppo, P.E.**

Executive Secretary

State Board for Engineering, Land Surveying & Geology

State Board for Interior Design

NYS Education Department | Office of the Professions

*The Education Department does not answer hypothetical questions, issue advisory opinions or offer detailed legal advice. While we can share with you commonly accepted interpretations of applicable laws and regulations, it should be noted that the applicability of statute and regulation depends ultimately on the distinctive nature of a particular case that will change given a different set of circumstances.*



## STATE BOARD FOR INTERIOR DESIGN OFFICE OF THE PROFESSIONS

### Board Committee Overview

Excerpted from State Education Law §6508 - Assistance by state boards for the professions:

*A board for each profession shall be appointed by the board of regents on the recommendation of the commissioner for the purpose of assisting the board of regents and the department on matters of professional licensing, practice, and conduct.*

Excerpted from NYSED website:

#### *State Board Responsibilities*

*All professional and public members of the State Boards... must be dedicated to public protection and quality professional preparation and conduct. Depending on the particular board, members of the State Boards advise on licensing requirements, licensing examinations and practice issues, and provide community outreach, as well as participate in licensure disciplinary and/or restoration and moral character proceedings.*

The Executive Secretary to the Board for Interior Design shall be informed of new and continuing business matters revealed by one or more board members and will record such communications. When the Executive Secretary determines a committee review is appropriate, he will send an email to the Board Chairperson and appropriate committee Chairperson(s) describing the nature and context of the review request. The committee Chair(s) will arrange the appropriate collaborative means to work with committee members. They shall also keep the Executive Secretary informed of the date and times of scheduled collaboration to afford the option to participate. Depending on the matter and the expertise necessary for each review, additional board members may be assigned to a committee. Ad-hoc committees may also be formed at the discretion of the Executive Secretary and Board Chairperson.

When a resolution, determination, or finding on a committee assigned matter is achieved, the Committee Chairperson shall develop a summary report to the Executive Secretary with copy to the Board Chairman. The Executive Secretary will utilize the report to develop a formal memo for delivery to the full board during open or executive session, as appropriate.

<b>2025 Committee Rosters</b>		
<b>Member</b>	<b>Outreach</b>	<b>Licensing &amp; Practice</b>
Pam Durante, CID	X	
Hans Galutera, CID	X	
Reid Betz, RA	X	
Rose Novak, CID	X	
Suzette Subance-Ferrier, CID		X
Robert Alweis, PE		X
Ellen Fisher, CID		X
Daria Mallin, RA		X



## Board Committee Descriptions

### Outreach

- Develop consistent and clear ways of communicating to support the ID Board and NYSED
- Review and suggest improvements for the Career Paths and Consumer Info NYSED webpages
- Be “Ambassadors” for the Profession
- Develop programs and materials for various audiences to spread knowledge about the profession, and encourage its growth
  - High School
  - College
  - Alternative students and learning groups
  - Emerging professionals
- Participate in one major event per calendar year to bring major industry players and emerging professionals together
  - Propose events/locations to participate in outreach
  - Include other Design associations: ASID NY METRO, IIDA, NY 11, NKBA, IFDA, etc.
- Develop and distribute materials for:
  - Events – slideshows and leave-behinds
  - Social Media (LinkedIn, Instagram, other?)
- Like, share and capitalize on posts from NYSED and NCIDQ

### Licensing & Practice

- Remain current in knowledge of NYS Licensing Requirements.
- Help to steward NCIDQ relationship and provide the ID Board with updates.
- Review bill and policy language and updates.
- Be a resource for stakeholders.
- Provide input on Licensing Exams
- Provide pertinent, important and/or critical updates to Outreach Committee
- Inform Executive Secretary & Board of current trends and events regarding Practice Issues
- Act as primary resource in assisting OPD in disciplinary / morale character proceedings.
- Provide pertinent, important and/or critical updates to Outreach Committee

## CIDQ Annual Meeting 2025 – Agenda

Thursday, November 6	
6:00 pm – 7:30 pm	Welcome Reception
Friday, November 7	
8:00 am – 9:00 am	Breakfast (on your own)
9:00 am – 9:30 am	Welcome and CIDQ Year in Review <ul style="list-style-type: none"> <li>• Siavash Madani – President, CIDQ</li> <li>• Rebecca Moden – Chief Executive Officer, CIDQ</li> </ul>
9:30 am – 10:30 am	Keynote – <b>Designing Neuroinclusive Spaces – <i>Sensory Processing, Cognitive Well-being, and Neuroinclusion</i></b> <b>Speaker</b> <ul style="list-style-type: none"> <li>• Kay Sargent, Director of Thought Leadership, Interiors, HOK</li> </ul>
10:30 am – 10:45 am	Break
10:45 am – 11:00 am	CIDQ Strategic Plan – <i>Learn more about the organization’s goals and recent accomplishments.</i> <b>Speakers</b> <ul style="list-style-type: none"> <li>• Siavash Madani, President, CIDQ</li> <li>• Carol Erklouts, President Elect, CIDQ</li> <li>• Erin Jennings, Past President, CIDQ</li> </ul>
11:00 am – 11:45 am	Creating Innovative Item Types for the NCIDQ Exam – <i>Dive deeper into the development of innovative items. Hear from the experts, including a seasoned committee member, CIDQ’s psychometrician, and our very own certification operations director.</i> <b>Speakers</b> <ul style="list-style-type: none"> <li>• Marcus Appleby, PRAC Item/Review Committee Member, CIDQ</li> <li>• Adrienne Cadle, Vice President, Credentialing, Professional Testing</li> <li>• Cornelia Springer, Certification Operations Director, CIDQ</li> </ul>
11:45 am – 12:00 pm	Tregre Award – <i>A Virtual Award Presentation</i> <ul style="list-style-type: none"> <li>• Felice Silverman, CIDQ Tregre Award Recipient 2025</li> </ul>
12:00 pm – 1:00 pm	Lunch
1:00 pm – 1:30 pm	Global Connections – <i>Discover what CIDQ has experienced this past year in engaging with interior design organizations around the world, including the value of collaboration beyond our current ecosystem.</i> <b>Panel</b> <ul style="list-style-type: none"> <li>• Charrisse Johnston, Director, CIDQ</li> <li>• Siavash Madani, President, CIDQ</li> <li>• Carol Erklouts, President Elect, CIDQ</li> </ul> Moderated by Rebecca Moden, Chief Executive Officer, CIDQ
1:30 pm-2:15 pm	ICOR Chief Executive Officers – <i>Join the four ICOR CEOs as they share insights on the value of collaboration and mutual learning.</i> <b>Panel</b> <ul style="list-style-type: none"> <li>• Michael Armstrong, Chief Executive Officer, NCARB</li> <li>• Davey McDowell, Chief Executive Officer, NCEES</li> <li>• Matt Miller, Chief Executive Officer, CLARB</li> <li>• Rebecca Moden, Chief Executive Officer, CIDQ</li> </ul> Moderated by Siavash Madani, President, CIDQ

2:15 pm- 2:30 pm	Break
2:30 pm -3:30 pm	<p>ICOR POTF Update – <i>Next up, the highly anticipated session on Practice Overlap. Get the latest insights from the ICOR Practice Overlap Task Force.</i></p> <p><b>Speakers</b></p> <ul style="list-style-type: none"> <li>• Matt Barusch, Director, Government Affairs and Advocacy, CIDQ</li> <li>• Brian Robertson, Past President, NCEES, and ICOR POTF Steering Committee representative</li> <li>• Rosa Salazar, Member Board Member, Texas Board of Architectural Examiners, and Member of ICOR's Practice Overlap Task Force Interior Design Subcommittee</li> </ul>
3:30 pm- 4:30 pm	<p>U.S. Legislative Briefing – <i>Join ASID, IIDA, and CIDQ lead advocacy staff as they share the latest on the Consortium for Interior Design's work.</i></p> <p><b>Speakers</b></p> <ul style="list-style-type: none"> <li>• Lauren Earley, Esq., Director of Advocacy, ASID</li> <li>• Marci Merola, Director of Advocacy, IIDA</li> <li>• Matt Barusch, Director, Government Affairs and Advocacy, CIDQ</li> </ul>
4:30 pm	Adjourn
5:30 pm – 7:00 pm	After Hours Activity – Denver Selfie Museum <i>1531 Stout St, Suite 102, Denver, CO 80202</i>
<b>Saturday, November 8</b>	
8:30 am – 9:30 am	Breakfast (on your own)
9:30 am – 9:40 am	Welcome and Announcements
9:40 am- 10:00 am	Town Hall
10:00 am – 12:00 pm	<p>Member Board Member Breakout – <i>Learn more about the Consortium's work and how to advance legislation in your jurisdiction.</i></p> <ul style="list-style-type: none"> <li>• Rebecca Moden, Chief Executive Officer, CIDQ</li> <li>• Lauren Earley, Esq., Director of Advocacy, ASID</li> <li>• Marci Merola, Director of Advocacy, IIDA</li> </ul> <p>Member Board Executives Breakout</p> <ul style="list-style-type: none"> <li>• John Cothron, MBE Committee Chair, Mississippi</li> <li>• Sandy Edmonds, MBE Committee, Louisiana</li> <li>• Lance Breton, MBE Committee, Texas</li> <li>• Eric Greppo, MBE Committee, New York</li> <li>• Andrew Gardiner, MBE Committee, British Columbia</li> </ul> <p>Canadian Members Breakout – <i>Hear first-hand about the new Canadian Advocacy Collaborative and the important work we will take on in partnership with IDC.</i></p> <ul style="list-style-type: none"> <li>• Siavash Madani, President, CIDQ</li> <li>• Matt Barusch, Director, Government Affairs and Advocacy, CIDQ</li> <li>• Trevor Kruse, Chief Executive Officer, IDC</li> </ul>
12:00 pm – 1:00 pm	Lunch
1:00 pm- 2:30 pm	Member Board Roundtable – <i>Join your peers in a tabletop session to explore important issues affecting your work.</i>
2:30 pm- 2:45 pm	<p>2025 Financial Update- <i>Explore the 2025 Financial Report to gain insight into the organization's financial health</i></p> <p><b>Speakers</b></p> <ul style="list-style-type: none"> <li>• Carol Erklouts, President Elect, CIDQ</li> <li>• Rebecca Moden – Chief Executive Officer, CIDQ</li> </ul>
2:45 pm-3:00 pm	Break

3:00 pm – 3:15 pm	Qualities and Benefits of CIDQ Board Service – <i>Discover how leadership at CIDQ strengthens the organization, advances the profession, and benefits you.</i> <b>Speaker</b> <ul style="list-style-type: none"><li>• Erin Jennings, Past President, CIDQ</li></ul>
3:15 pm – 3:30 pm	Incoming President Remarks and Wrap-Up <b>Speaker</b> <ul style="list-style-type: none"><li>• Carol Erklouts, President Elect, CIDQ</li></ul>
3:30 pm	Adjourn

\*Agenda subject to change. Times are listed in Mountain Time Zone (MT).