

**THE STATE EDUCATION DEPARTMENT / THE UNIVERSITY OF THE STATE OF NEW YORK**

**STATE BOARD FOR INTERIOR DESIGN
OFFICE OF THE PROFESSIONS**

1411 Broadway (between 39th & 40th Streets) Tenth Floor – Manhattan

Friday, September 19, 2025 ~ 10:30a – 1p

OPEN SESSION AGENDA

- 1. CALL TO ORDER**
- 2. WELCOME AND INTRODUCTIONS**
- 3. APPROVAL OF 2025-05-16 MEETING MINUTES** (*see packet pages 2-5*)
- 4. REPORTS**
 - a. Board Office**
 - i. Public Member Vacancy**
 - ii. SharePoint**
 - iii. Active Registrants (July 1, 2025): 343** (260 In-State / 82 Out-of-State / 1 Intl.)
 - iv. New Registrants in 2025 (through 9/8/2025): 15**
 - v. NCIDQ Certificate Holder Outreach**
 - vi. CIDQ Annual Meeting: November 7-8, 2025 – Denver, CO**
 - vii. CIDQ Fall 2025 Exam Dates: October 1-31**
 - viii. Association Updates**
 - b. Board Chair**
 - c. Board Vice-Chair**
- 5. CONTINUING BUSINESS**
 - a. Board Committee Assignments**
 - b. CIDQ Member Board Executive Committee Update**
 - c. Interior Designer Certification Bill – S1141 / A4840 (Hoylman-Sigal/McDonald)**
 - d. Registration Application Preparation Presentation**
 - e. Registrant Employers**
 - f. Outreach Committee Updates**
 - i. Meetings on 7/22/25 & 8/27/25**
 - g. Licensing and Practice Committee Updates**
 - i. Meetings on 6/25/25 & 7/8/25**
- 6. NEW BUSINESS**
 - a. CIDQ – Delegate Vote** (*see packet pages 6-11*)
 - b. CIDQ Exam Blueprints** (*see packet pages 12-27*)
 - c. Value of Title Registration**
 - d. 2026 Board Chair/Vice-Chair**
 - e. 2026 Board Meeting Dates**
- 7. ADJOURNMENT**



**STATE BOARD FOR INTERIOR DESIGN
OFFICE OF THE PROFESSIONS
1411 Broadway, New York, NY 10018**

May 16, 2025
~ 10:30 am ~

OPEN SESSION MINUTES

Primary Board Members Present:

- P. Durante (Chair), Certified Interior Designer, arrived at 10:39 A.M.
- R. Alweis, P.E.
- R. Betz, R.A., left 12:27 P.M.
- E. Fisher, Ph.D., Certified Interior Designer, left 12:08 P.M., returned 12:10 P.M.
- H. Galutera, Certified Interior Designer
- R. Novak, Certified Interior Designer, left 12:27 P.M., returned 12:30 P.M.
- S. Subance Ferrier, Certified Interior Designer

Extended Board Members Present:

- None

Board Members Absent:

- D. Mallin (Vice Chair), R.A.

Guests:

- R. Moden – CEO, Council for Interior Design Qualification (CIDQ) (remote via Webex), left 10:50 A.M.
- M. Barusch – Director, CIDQ Government Affairs and Advocacy (remote via Webex), left 10:50 A.M.
- T. Buchan – Lobbyist, Park Strategies, left 12:38 P.M., returned 12:40 P.M.

Department Personnel:

- E. Greppo, P.E. – Executive Secretary (ES)
- K. Fitzgerald – Associate in Professional Education

1. Call to Order – Open Session

ES Greppo called the Open Session to order at 10:36 A.M.

2. Welcome and Introductions

Board members, Department personnel, and guests gave brief introductions.

3. Guest Remarks – CIDQ CEO

R. Moden was invited as a guest to meet the Board membership and introduce herself within her new role of CIDQ CEO (effective May 1, 2025). In addition to providing information on her professional background, other topics included the inaugural CIDQ Member Board Executive Committee, uniform NCIDQ certificate

application, removing unnecessary certificate/licensure barriers, and a recent day-long mentorship/sponsorship discussion with ASID, IIDA, and CIDA representatives. Chair Durante shared that she is a new member on the national CIDQ Nominating Committee.

Note: CIDQ attendees speaking at remote locations were asked to disconnect from Webex at the conclusion of this topic.

4. Meeting Minutes

The Open Session meeting minutes from January 31, 2025, were reviewed.

Motion – Alweis/Betz: Approve January 31, 2025, open session meeting minutes.
PASSED, with two (2) abstentions (Member Fisher and Member Subance Ferrier).

5. Board Chair Report

Chair Durante said that she is looking forward to forthcoming committee work.

6. Board Office Report

- The Public Board Member remains vacant. The Board Office is seeking nominations of people who meet the statutory criteria. ES has reached out to professional associations asking that they notify members (and, by extension, their clients) that the Board Office is soliciting nominations. The public member must be a consumer of professional interior design services and may not hold interests in the organization, financing, or delivery of interior design services.
- ES provided a brief demonstration on how to log into the NYSED Interior Design Board Members SharePoint, for secure Board related communications. An email including video tutorials and written instructions will be sent to all Board Members post-meeting.
- The 2024 Office of Professions (OP) Annual Report mentions the Board's initiatives and outreach.
- As of today, there have been eight (8) new Interior Design licensees in 2025. Registered licensee statistics will be updated on the website as of July 1, 2025.
- The 2025 CIDQ Annual Meeting is expected to be November 6-9 in Denver, CO. ES hopes to attend. If approved, one Board Member may also attend.
- ES will request Board Member feedback for the next NCIDQ new certificate holders outreach email; the outreach email will then be sent to new certificate holders after their names are released.
- The next CIDQ Exams will be administered from October 1 – 31, 2025.
- The International Council on Regulation (ICOR) is still working on a practice overlap resource. ES noted that the Board will have the opportunity to review and provide comments within the next few months.
- ES was asked to join the CIDQ Member Board Executive Committee. The committee met on March 21, 2025, and discussed ways to develop resources for boards to use, such as presentations.

7. ES and Board Member Remarks

Member Galutera provided an overview of recent and ongoing NY11+ events, including the third (3rd) annual student exhibit at the Port Authority (April 1 – May 30, 2025) and a luncheon held in line with World Creativity Day on April 21, 2025, in the UN lobby. Chair Durante co-chaired the luncheon, which will provide funding towards a scholarship and mentorship program. Although there are no details to-date, NY11+ hopes to hold a Fall 2025 event.

ES noted that Interior Design application volume is low and will explore ways to learn the following from NYS licensees and NCIDQ certificate holders: Which degrees and types of industry experience do applicants have? What are applicants' incentives for, and value seen in applying for NYS Certified Interior Designer licensure? Would the application process be recommended to others? What are the applicant time lines (e.g.,

time from graduation, to passing exams, to securing licensure)? Pertinent information to help assess these types of questions may be added to SharePoint. Creating a brief survey that incorporates the aforementioned questions was suggested, along with inviting new certificate holders to events, and developing videos covering the importance of licensure and an application forms demonstration. All forms will be included in the next Board meeting packet for review and discussion.

8. New Business

- a. Part 52.18(a)(8) of the Commissioner's Regulations (Color theory and application coursework)
A discussion about this regulation was held, with particular attention to color theory as it may be critical to interior design. Some topics included fields where color is critical (e.g., healthcare, education, branding), neurodiversity, visual acuity, color contrasts for aging, CIDA pathways, public protection, and finding environment/behavior research that shows the effects of color on humans. A follow-up meeting will be held (date and time TBD) to further discuss color theory and examples of substantially equivalent courses, within the context of how the profession is evolving. ES will research the degree-level course requirement differences within the Commissioner's Regulations.
- b. CIDQ Proposed Bylaw
A new Board structure is being proposed, which would expand eligibility to gain needed expertise and broadens the potential member pool. ES reminded the Board that CIDQ is expected to solicit the member board vote in the forthcoming weeks. More details can be found on pages 37-49 of the Open Session packet.
- c. Consumer Information Web Page
A 90-minute virtual meeting on this topic will be scheduled for the Licensing and Practice committee (date and exact time TBD); the webpage will be reviewed and updated to reflect 2025 information.
- d. Career Path Web Page
The Licensing and Practice committee will focus on this (date and time TBD), including linking to the Department of Labor's Occupational Outlook Handbook.
- e. Fall Student/Professional Outreach Event Development
The first outreach committee meeting will focus on this (date and time TBD).

9. Old Business

- a. Interior Design Certification Bill - S1141 / A4840 (Holyman-Sigal/McDonald)
The Bill is in Higher Education Committee for both houses. To date, there is no progress to note or additional requests of the Board.
- b. Board Committee Development and Assignments
The final rosters for the Outreach and Licensing & Practice Committees were reviewed. ES will schedule virtual Webex committee meetings with defined tasks (dates TBD).

10. Next Board Meeting

The next Interior Design Board Meeting will be held on September 19, 2025, in New York City at 10:30AM.

11. Adjournment

Motion – Fisher/Alweis: Move to adjourn at 12:53 P.M.

PASSED UNANIMOUSLY.

Respectfully Submitted,

Eric Greppo, PE
Executive Secretary

DRAFT



The Nominating Committee and the Board of Directors are pleased to present a ballot to the Assembly of Delegates for the 2026 CIDQ Board of Directors and the 2026 Leadership Development Council (LDC)

BOARD

CIDQ is committed to the evolution in thinking, approach, professional development, and engagement of talented and passionate leaders to serve as advocates for public health, safety, and welfare through NCIDQ Certification. This is accomplished through an active governing body, of which the [CIDQ Board of Directors](#) is the pinnacle.

The CIDQ Board of Directors is the leadership body that sets CIDQ's strategic direction. With legal accountability and fiduciary responsibility for CIDQ, the Board's purpose is to establish the goals for the organization and ensure that it has the necessary human and financial resources to achieve them.

CIDQ's Board is made up of seven NCIDQ Certified designers and one public member (who is not an interior designer) to serve as the voice of the public. Nominees for the Board are selected by a nominating committee and elected by CIDQ's Assembly of Delegates. Board members serve two-year staggered terms beginning each January. The President serves a three-year term, first as President Elect, then as President, and the third year as Past President.

CIDQ's Nominating Committee was charged with identifying strong, diverse leaders – devoted to the mission of CIDQ. This year, in maintaining the Board's staggered

rotation, they were tasked to fill three (3) positions: President Elect, and two (2) Directors.

Please review the recommended candidates' profiles below and [CAST YOUR VOTES VIA ELECTRONIC BALLOT](#) AS SOON AS POSSIBLE and NO LATER THAN FRIDAY, OCTOBER 31, 2025 AT 5:00 PM EST.

President Elect

Charrisse Johnston

Years Certified: 18

Charrisse is a former Wall Street strategic planning executive turned interior designer. After more than a decade leading workplace, higher education, and multifamily projects in LA, she moved to Cape Town, South Africa, where she now designs residences and teaches online for two master's programs in the US and Spain. Charrisse is a Fellow and former Chair of ASID and the present Chair of the IID, the African Institute of Interior Design Professions, as well as a LEED AP and WELL AP. She currently serves as a Director on the CIDQ Board.

Charrisse leverages her undergraduate degree in Behavioral Biology when speaking to clients about her firm belief in the ability of interior design to improve human performance and well-being, both physical and mental.



Director**Marcus Appleby**

Years Certified: 9 years

Marcus has over a decade of experience as a certified interior designer, licensed architect, and educator. He is the incoming Commercial Innovation Leader at MOA Architecture in Denver, CO, where he will focus on expanding the firm's commercial sectors, leading strategic partnerships, and advancing innovation in design operations and business intelligence. Before joining MOA, he co-founded Appleby Madison Creative, a design and architecture practice with a diverse portfolio of project types, and Blazener, a technology platform supporting data-driven permit management and knowledge-sharing in the AEC industry. In addition to practice, he serves on the faculty of Colorado State University's Interior Architecture and Design program. His teaching emphasizes the role of design in promoting health, safety, and welfare. His recent research on technology and open-source information reshaping professional practice was presented at IDEC's 2025 Annual Conference.



Since 2018, Marcus has contributed to CIDQ as an NCIDQ Ambassador and as a member and chair of the Practicum Exam Writing and Review Committees.

He holds a Master of Interior Architecture and Product Design from Kansas State University. Marcus is passionate about mentoring emerging professionals and advancing innovative approaches to practice.

Director**McKenzie Cooper**

Years Certified: 9

McKenzie is a Registered Interior Designer based in Saskatoon, Saskatchewan, Canada, and has been a valued member of aodbt architecture interior design for over 13 years. She has led a wide range of projects across the province, including recreational, educational, institutional, and indigenous spaces. As a Rick Hansen Foundation Accessibility Certified (RHFAC) Professional, McKenzie is committed to creating spaces that provide meaningful access and are inclusive and welcoming to people of all abilities.



McKenzie has also served as the CIDQ Delegate for Saskatchewan and as an NCIDQ Ambassador, advocating for the advancement, recognition, and regulation of the interior design profession.

Leadership Development Council

The **Leadership Development Council (LDC)**, formerly the Nominating Committee, collaborates closely with the CIDQ Board of Directors to identify and select future leaders for our organization.

The LDC is made up of:

- **Chair** - Immediate Past President, defined as the most recent Past President whose term has been completed on the Council Board of Directors
- One current sitting At-Large Director (selected by the CIDQ Board of Directors)
- Five (5) Member Board representatives who are either NCIDQ Certified interior designers who have served or are serving on a Member Board **OR** a Member Board Executive (maximum of one Member Board Executive)

In this inaugural year, two members will serve a one-year term, while three members

will take on two-year terms.

The LDC's charge is to align CIDQ's future leadership with established Board priorities. These priorities, along with the strategic plan, will be reviewed at a CIDQ Board meeting before the annual call for nominations. The LDC is also responsible for selecting the single-slate candidates for the CIDQ Board and identifying successors for the LDC itself.

NOMINEES:

Member Board Executive: Sandy Edmonds, Louisiana | 2-year term

Sandy has served as a Member Board Executive (MBE) since 2007. She has various engagements with CIDQ, including serving as an NCIDQ Ambassador, leading the MBE Breakout Session at last year's Annual Meeting, and being a member of the inaugural MBE Committee in 2025.

Member Board Member: Jennifer Wiwchar- Fast, Manitoba | 2-year term

Jennifer served on the Manitoba Board from 2007 to 2009. Since 2008, she has participated in several exam item writing committees and attended the CIDQ Annual Meeting in 2007, 2008, and 2023.

Member Board Member: Emmy Williams, North Carolina | 2-year term

Emmy served on the North Carolina Board from 2021 to 2025. She has presented at several CIDQ Annual Meetings and was the delegate for North Carolina in 2023 and 2024. Additionally, she served on the Board Leadership Taskforce from 2024 to 2025, which helped develop the bylaw language for the formation of the LDC.

Member Board Member: Cameron Stiles, Virginia | 1-year term

Cameron served on the Virginia State Board from 2002 to 2010 and from 2012 to 2022. She has been an NCIDQ Ambassador, served as the CIDQ Representative on the Code of Ethics Task Force, and participated in the Model Law/Regulation Task Force with CIDQ.

Member Board Member: Alvis (Al) Lawson, Mississippi | 1-year term

Al served on the Mississippi State Board from 2011 to 2019. He was a delegate in

2016 and an alternate delegate in 2017.

Many thanks and appreciation to our outgoing Board Members: Past President Erin Jennings, and Directors Ashley Kirkland and Charrisse Johnston. Members remaining on the Board are:

- Siavash Madani, 2025 President
- Carol Erklouts, 2025 President Elect
- Amanda Rienth, Director
- Melanie Doss, Director
- David Cox, Public Member

Sincerely,

CIDQ Nominating Committee

- Jason Kasper, Chair and Immediate Past President
- Amanda Rienth, Board Director
- Katie Parmele, Committee/Task Force Chair
- Pamela Durante, Assembly of Delegates Representative

CIDQ LDC Selection Committee

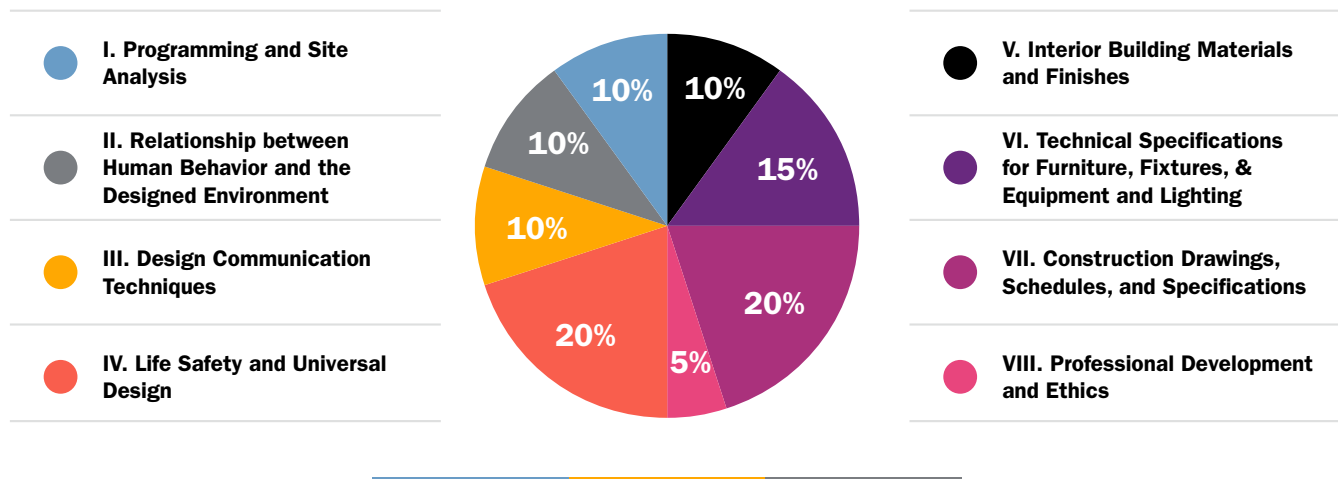
- Jason Kasper, Chair and Immediate Past President
- Amanda Rienth, Board Director
- Katie Parmele, Committee/Task Force Chair
- Laurie McRae, Assembly of Delegates Representative

IDFX

Interior Design Fundamentals Exam

- 3 hours
- 125 questions
- Multiple Choice

The **Interior Design Fundamentals Exam (IDFX)** focuses on the concepts and principles of interior design with an emphasis on Health, Safety and Welfare. Candidates eligible for the IDFX includes students (in their final year of a Bachelor's or Master's in Interior Design degree program), recent graduates and emerging professionals with an applicable interior design degree. The IDFX exam covers competencies in: programming and site analysis; relationship between human behavior and the designed environment; design communication techniques; life safety and universal design; interior building materials and finishes; technical specifications for furniture, fixtures, & equipment and lighting; construction drawings, schedules and specifications; and professional development and ethics.



I. Programming and Site Analysis 10%

Demonstrate appropriate use of:

- **analysis tools** (e.g., spreadsheets, site photographs, matrices, bubble diagrams, graphs, behavioral based analytics)

Demonstrate understanding of:

- **research methods** (e.g., observations, interviewing, surveying, case studies, benchmarking, precedent studies)
- **the site context** (e.g., location, views, solar orientation, zoning, historical information, constraints, change of use, transportation)

II. Relationship between Human Behavior and the Designed Environment 10%

Demonstrate understanding of:

- **human factors** (e.g., ergonomics, anthropometrics, proxemics, psychological, physiological, social)
- **universal design** (e.g., accessibility, ability level, inclusivity, special needs, aging population, bariatric, pediatric)
- **contextual influences** (e.g., environmental and ecological, social, cultural, aesthetic, hierarchy of needs)

Demonstrate knowledge of:

- **sensory considerations** (e.g., acoustics, lighting, visual stimuli, color response, scent, tactile, thermal comfort)

III. Design Communication Techniques

10%

Ability to apply:

- **data and research** (e.g., charts, infographics, analytics)
- **conceptual diagrams** (e.g., parti diagrams, bubble diagrams, adjacency matrices)
- **planning diagrams** (e.g., stacking/zoning diagrams, block plans/square footage allocations)

IV. Life Safety and Universal Design

20%

Demonstrate understanding of:

- **life safety** (e.g., egress, fire separation, fire-rated partitions and doors, and A/V alarms location coordination)
- **universal design** (e.g., inclusive design, accessible design)

V. Interior Building Materials and Finishes

10%

Demonstrate understanding of:

- **textiles** (e.g., types, testing standards and codes, applications, installation methods, estimating, technical specifications)
- **floor coverings** (e.g., types, transitions, testing standards and codes, applications, installation methods, estimating, slip resistance, technical specifications)
- **wall treatments** (e.g., types, testing standards and codes, applications, installation methods, estimating, technical specifications)
- **window treatments** (e.g., types, testing standards and codes, applications, installation methods, estimating, technical specifications)
- **ceiling treatments** (e.g., types, testing standards and codes, applications, installation methods, estimating, technical specifications)
- **acoustical products** (e.g., types, testing standards and codes, applications, installation methods, estimating, technical specifications)
- **wayfinding and signage** (e.g., types, testing standards and codes, applications, installation methods, estimating, technical specifications)

VI. Technical Specifications for Furniture, Fixtures, & Equipment and Lighting

15%

Demonstrate understanding of:

- **life safety elements** (e.g., flammability, toxicity, slip resistance, accessibility and egress clearances, fixed and loose furniture, indoor air quality, code compliance)
- **sustainability and environmental impact** (e.g., recyclability, cradle to cradle, embodied energy, carbon footprint, material

sourcing, ratings and certifications)

- **materials and technical specifications** (e.g., color fastness, abrasion resistance, cleanability, reference standards, ANSI/BIFMA)
- **light fixture selection and specification** (e.g., general, accent and task lighting; color temperature, color rendering, lamp types, energy load)

VII. Construction Drawings, Schedules, and Specifications

20%

Demonstrate understanding of:

- **code required information** (e.g., egress, accessibility, specialty codes, fire/life safety, occupancy, plumbing calculations)
- **appropriate measuring conventions** (e.g., scale, unit of measure, dimensioning)
- **construction drawing standards** (e.g., annotations, hatch patterns, line types, symbols, north arrow, section cuts, cross referencing)

Understand and develop:

- **general information sheets** (e.g., general conditions and notes, drawing index, legend, symbols, location, consultant, contact information)
- **demolition plans**
- **floor plans** (e.g., partition plan, construction plan, dimension plan)
- **reflected ceiling and/or lighting plans** (e.g., supplies, returns, ceiling types, heights, monitoring and detection devices, switching, controls)
- **furniture plans**
- **finish plans**
- **elevations, sections, and details** (e.g., partition types, enlarged plans, custom details and assemblies)
- **power, data, and communication plans**
- **schedules** (e.g., finish, equipment, plumbing, lighting, door, window, hardware, accessories)
- **millwork** (e.g., construction techniques, coordination with Furniture, Fixtures, & Equipment, and utilities, substrates, shop drawings, material selection, accessibility)

VIII. Professional Development and Ethics

5%

Demonstrate understanding of:

- **professional ethics** (e.g., code of ethics, consumer protection, health, safety, welfare, social responsibility)
- **professional development** (e.g., professional organizations, continuing education)

IDFX

Interior Design Fundamentals Exam

THIS BLUEPRINT APPLIES TO EXAMS IN 2026 AND FORWARD

The Interior Design Fundamentals Exam (IDFX) **focuses on programming and conceptual design, and schematic design phases** of interior design, with an emphasis on Health, Safety, and Welfare.

- 3 hours
- 115 questions (15 will be pre-test questions)
- Multiple Choice, Drag and Place, Fill in the Blank, Hot Spot

I. Existing Conditions 14%

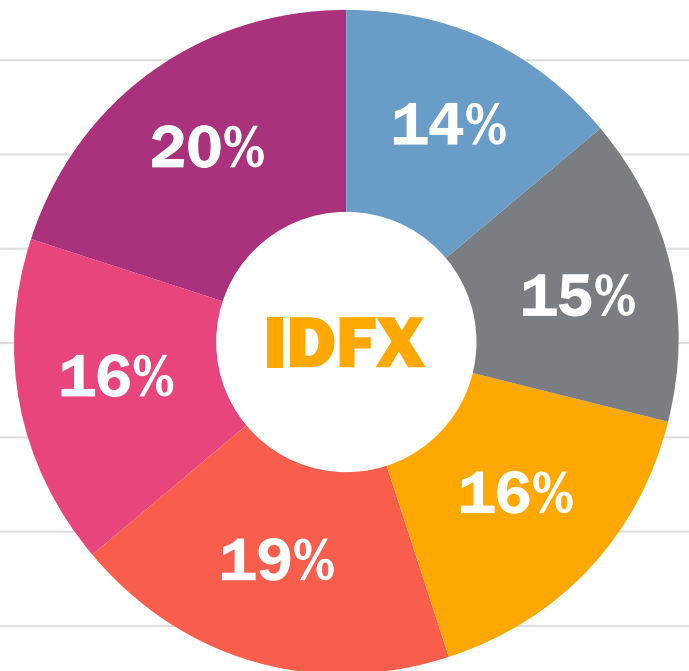
II. Pre-Design 15%

III. Programming 16%

IV. Space Planning 19%

V. Preliminary FF&E and Finishes 16%

VI. Schematics 20%



I. Existing Conditions

14%

Perform Site Analysis

- building location
- building types
- change of use
- environmental impacts (e.g., seismic, air quality, extreme weather, sound)
- historical information
- site conditions and constraints
- solar orientation

- transportation
- views
- zoning

Evaluate Existing Building Conditions

- construction types
- contextual influences (e.g., environmental, cultural, ecological)
- critical interior architectural constraints
- hazardous materials
- occupancy types

Perform Initial Code Analysis

- applicable codes and reference standards
- life safety
- occupancy load
- occupancy types

II. Pre-Design

15%

Establish Best Practices of Design

- client/brand standards
- evidence-based design

- market sectors (e.g., workplace, hospitality, healthcare, government, retail, residential)
- sustainability and wellness
- universal design
- signage and wayfinding

Perform Project Research and Development

- appropriate material usage or application
- contextual influences
- market analysis
- research methods (e.g., case studies, benchmarking, precedent studies)

Determine Design Intent

- client expectations and goals
- color theory
- design concept
- design elements and principles
- informational hierarchy
- spatial awareness
- visioning

III. Programming

16%

Validate Project Program

- adjacencies
- circulation
- gross building components
- occupancy load
- occupancy types
- spatial awareness
- typical square footage allocations

Create Programmatic Diagrams

- adjacency matrices
- block diagrams
- bubble diagrams
- parti diagrams
- stacking diagrams

Determine User Needs

- benchmarking

- cultural context
- demographics
- ergonomics
- human factors
- sensory considerations (e.g., acoustics, lighting, visual stimuli, scent, color response, tactile, thermal comfort)
- specific user needs
- universal design

IV. Space Planning

19%

Complete Space Planning (e.g., floorplan)

- circulation
- human factors
- life safety
- natural daylight and views
- spatial relationships
- structural limitations
- universal design

Create Initial Drawings (e.g., elevations, RCP, finish plans, sections)

- design intent
- graphic standards
- preliminary lighting layouts
- requisite drawings to communicate design intent

V. Preliminary FF&E and Finishes

16%

Identify Finish Materials

- aesthetics
- budgets and lead times
- color theory
- material applications
- material sourcing
- material sustainability
- reference standards and guidelines
- universal design

Identify Significant FF&E

- FF&E customization
- FF&E feasibility
- FF&E impacts to budgets and lead times
- FF&E sourcing
- FF&E special requirements
- how to scope construction (millwork) vs FF&E products
- human factors

VI. Schematics

20%

Refine Design Intent

- client expectations and goals
- design concept
- design elements and principles
- spatial awareness
- signage and wayfinding strategies

Perform Code Review

- applicable codes and reference standards
- life safety
- universal design

Visualize Design

- presentation methods
- visualization software
- visualization techniques
- visualization tools

IDPX

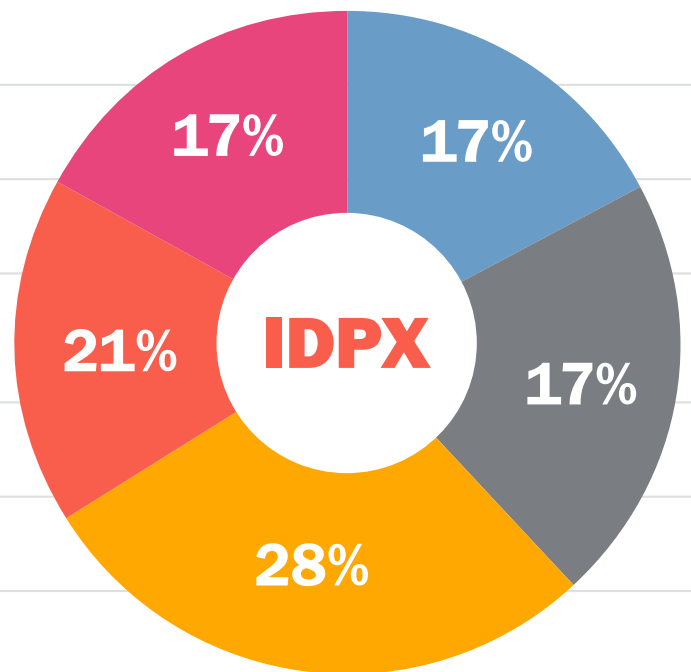
Interior Design Professional Exam

THIS BLUEPRINT APPLIES TO EXAMS IN 2026 AND FORWARD

The Interior Design Professional Exam (IDPX) **focuses on the construction administration and project management phases** of interior design, with an emphasis on Health, Safety, and Welfare.

- 3 hours
- 115 questions (15 will be pre-test questions)
- Multiple Choice, Drag and Place, Fill in the Blank, Hot Spot

- **I. Feasibility Studies 17%**
- **II. Scheduling and Budgeting 17%**
- **III. Contracts, Procurement, and Permitting 28%**
- **IV. Construction Process 21%**
- **V. Site Observation and Close-Out 17%**



I. Feasibility Studies

17%

Evaluate Project Feasibility and Due Diligence

- applicable codes and reference standards
- building types

- client expectations and goals
- energy requirements
- existing conditions analysis
- feasibility studies
- occupancy types
- project funding sources
- square footage requirements
- zoning

Identify Project Stakeholders

- participatory design
- project funding sources
- project requirements
- roles and responsibilities
- stakeholder requirements
- stakeholder surveys
- types of stakeholders

Manage Project Team

- code officials
- construction manager
- internal staffing requirement
- operator and/or brand representative
- outsourced consultants
- owner/owner's representative
- roles and responsibilities

II. Scheduling and Budgeting

17%

Manage Project Schedule

- approval management
- client expectations and goals
- construction process
- dependencies
- lead times
- project phasing
- resource management
- schedule components (e.g., critical path, milestone, inspection checkpoint)
- staffing availability
- time implications of construction types

Manage Project Budget

- allowances and contingencies
- cost estimating (e.g., labor, product, market)
- funding sources
- lead time cost impacts
- market variations and pricing
- preferred pricing
- preferred vendors and manufacturers
- product sourcing techniques
- socioeconomic impacts on costs
- soft costs vs hard costs
- tax credits
- value engineering

III. Contracts, Procurement, and Permitting

28%

Facilitate Procurement/ Bid (Tender) Process

- alternates and allowances
- bid structure (e.g., design-bid-build, design-build)
- budgeting and cost estimating
- FF&E vs construction procurement
- lead times
- liability
- market pricing
- parameters of maintenance
- procurement delivery and installation
- purchase orders
- value engineering

Manage Proposals and Contracts

- accounting and billing practices
- exclusions and additional services
- fee structure
- legal considerations
- liability
- project scope
- proposal types
- request for proposal process
- request for qualifications process
- scope of services
- types of agreements (e.g., architect-consultant, FF&E, leasing, owner-architect)
- types of contracts (e.g., professional services, construction)

Obtain Project Approvals

- approval process procedures
- budget approvals
- building permit approvals
- change approvals
- client sign-offs
- critical sign-off stages
- design phase approvals
- schedule approvals

Participate in Permit Process

- applicable codes and reference standards
- code required drawings
- jurisdictional processes
- process timing
- roles and responsibilities

IV. Construction Process

21%

Facilitate the Construction Process

- approval process
- construction meetings
- mockups
- product data
- prototypes
- RFIs
- roles and responsibilities
- samples (e.g., cutting for approvals (CFAs), strike-offs)
- shop drawings
- submittals

Participate in Change Management

- approval process
- bulletins
- change directive
- change order
- change process procedures

Open Session Packet

- client management
- cost implications of changes
- how to record changes in contract documents
- liability
- roles and responsibilities
- schedule impacts of changes
- substitutions
- value engineering

V. Site Observation and Close-Out

17%

Perform Site Visits

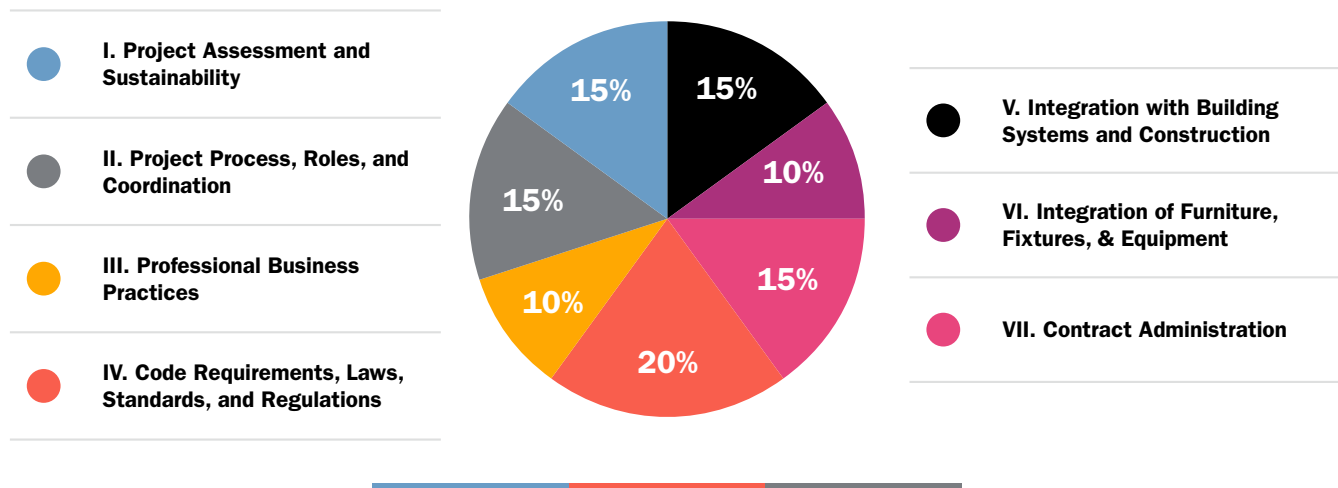
- construction means and methods
- construction safety
- field reports
- liability
- mockups
- pay applications
- quality of work
- roles and responsibilities

Conduct Project Close-Out

- archiving of projects
- certificates of occupancy (e.g., temporary, final)
- close-out procedures
- commissioning
- end user satisfaction
- liability
- maintenance manuals
- post-occupancy evaluation
- progress inspections vs final inspections
- project record management
- punch (deficiency) lists
- roles and responsibilities
- substantial completion vs final completion

- 4 hours
- 175 questions
- Multiple Choice

The **Interior Design Professional Exam (IDPX)** focuses on analyzing and applying the project management coordination of the interior design process with an emphasis on Health, Safety and Welfare. The IDPX exam covers competencies in: project assessment and sustainability; project, process, roles and coordination; professional business practices; code requirements, laws, standards, and regulations; integration with building systems and construction; integration of furniture, fixtures & equipment; and contract administration.



I. Project Assessment and Sustainability 15%

Ability to understand and analyze:

- **square footage standards** (e.g., building codes, BOMA calculations and terminology)

Demonstrate understanding of:

- **environmental and wellness attributes** (e.g., energy and water, conservation, renewable resources, indoor air quality, resiliency, active design)
- **existing conditions analysis** (e.g., hazardous materials, seismic, accessibility, construction type, occupancy type)
- **project drivers** (e.g., stakeholder requirements, space usage, preferred culture and branding, goals and objectives, budget)

II. Project Process, Roles, and Coordination 15%

Understand and identify:

- **scope of project team members** (e.g., architects, engineers,

specialty consultants, contractors, construction managers)

- **role of stakeholders** (e.g., management, identification, level of interest, level of influence, managing expectations)

Demonstrate understanding of:

- **project budgeting/tracking** (e.g., value engineering, alternates, timing and responsibility)
- **critical path** (e.g., design milestones, sequencing, design phases, deliverables)
- **design phase criteria** (e.g., deliverables, approval, sign-off, quality control, meeting project goals and objectives)
- **allied professionals' drawings** (e.g., mechanical, electrical, and structural engineering, architecture, security, specialty consultants)
- **specification types and format** (e.g., prescriptive, performance, proprietary, divisions)
- **phased construction plan**
- **post occupancy evaluation** (e.g., metrics, timing, scope, analyzing data, evaluating criteria, commissioning, employee surveys)

III. Professional Business Practices

10%

Demonstrate understanding of:

- **scope of practice** (e.g., legal liability, laws and regulations, certification vs licensure, practice and title act)
- **business structures** (e.g., LLC, joint ventures, sole proprietor, partnership, corporation)
- **business management** (e.g., applicable taxes, accounting, liability and insurance)

Ability to understand and develop:

- **proposals** (e.g., time and fee estimation, Request for Proposals, process, project scope, presentation, exclusions, add services)
- **contracts** (e.g., legal considerations, liabilities, terms and conditions)
- **project budgeting principles and practices**

IV. Code Requirements, Laws, Standards, and Regulations

20%

Demonstrate understanding of:

- **environmental regulations** (e.g., indoor air quality, energy conservation, material conservation, water conservation)
- **reference standards and guidelines** (e.g., ADA/Accessibility, BIFMA, ASHRAE, OSHA, NFPA, IBC)
- **zoning and building use**
- **permit requirements** (e.g., processes, timing, awareness of jurisdictional differences)

V. Integration with Building Systems and Construction

15%

Demonstrate understanding and application of:

- **structural systems** (e.g., load bearing, non-load bearing, steel, concrete, post-tension)
- **plumbing systems** (e.g., low flow, waterless, filtration, water metering, gray water)
- **fire protection systems** (e.g., sprinklers, strobes, alarms, extinguishers, smoke and heat detectors)
- **low voltage systems** (e.g., data and communication, security, A/V)
- **mechanical systems** (e.g., types of systems, coordination with ceiling plans, indoor air quality)
- **monitoring systems** (e.g., building automation systems)
- **installation methods** (e.g., sequencing of work)
- **building construction types** (e.g., wood, steel, concrete)

- **building components** (e.g., doors, windows, wall assemblies, hardware, glazing assemblies)
- **vertical and horizontal systems of transport** (e.g., stairs, elevators)
- **lighting systems** (e.g., fixtures, zoning, sensors, daylighting, circadian rhythms, calculations, distribution, energy efficiency)
- **electrical systems** (e.g., outlet placement, switching, GFI, occupancy sensors)
- **acoustical systems** (e.g., sound masking, NRC, STC, CAC, AC, sound batting, wall types and ceiling elements)

VI. Integration of Furniture, Fixtures, & Equipment

10%

Identify and apply appropriate:

- **product components** (e.g., system furniture vs ancillary furniture, power integration of furniture, acoustic panels vs non-acoustic panels, modular wall systems)

Demonstrate understanding of:

- **equipment integration** (e.g., appliances or specialty equipment within the design, accessibility and code compliance)
- **and parameters of maintenance** (e.g., warranties, manuals, cleaning protocols, documents)
- **processes for procurement, delivery, and installation** (e.g., sequencing, purchase orders, prepayment requirements, Customer's Own Material, liabilities, shop drawings, lead time)

Ability to conduct and communicate:

- **budgeting and cost estimating** (e.g., quantity takeoffs, product cost, install cost, overage, attic stock, life cycle costing, Return on Investment)

VII. Contract Administration

15%

Demonstrate understanding of:

- **and application of documentation and procedures** (e.g., transmittals, contemplative change orders, change directive, change order, addenda, bulletin, purchase orders, Request for Information (RFIs))
- **project accounting** (e.g., payment schedules, invoices, contractor pay applications and approvals)

Ability to lead:

- **project meetings** (e.g., management, protocol, minutes)

Demonstrate understanding and utilization of:

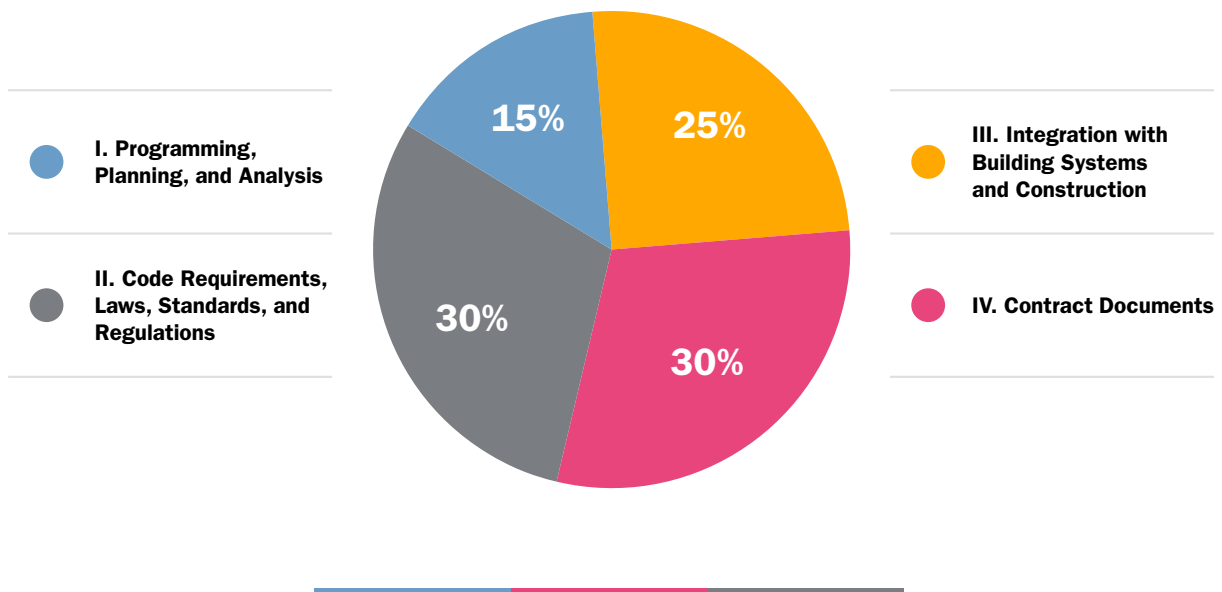
- **site visits and field reports**
- **shop drawings and submittals**
- **construction mock-ups**
- **punch lists/deficiency list**

PRAC

Practicum Exam

- 4 hours
- 114 questions
- Fill in the Blank, Hot Spot, Drag and Place

The **Practicum Exam (PRAC)** utilizes three case studies (large commercial, small commercial, and multi-family residential) to assess the ability to apply, synthesize, and integrate information related to the design process using resources provided with an emphasis on Health, Safety and Welfare. The PRAC covers competencies in: programming, planning and analysis; code requirements, laws, standards, and regulations; integration with building systems and construction; and contract documents.



I. Programming, Planning, and Analysis 15%

Demonstrate understanding and appropriate use of:

- **analysis tools** (e.g., spreadsheets, site photographs, matrices, bubble diagrams, graphs, behavioral based analytics)
- **planning diagrams** (e.g., stacking/zoning diagrams, block plans/square footage allocations)

Demonstrate understanding of:

- **square footage standards** (e.g., building codes, BOMA calculations and terminology)

- **existing conditions analysis** (e.g., hazardous materials, seismic, accessibility, construction type, occupancy type)
- **universal design** (e.g., accessibility, ability level, inclusivity, special needs, aging population, bariatric, pediatric)
- **life safety codes and standards** (e.g., flammability, toxicity, slip resistance, accessibility and egress clearances, fixed and loose furniture, Indoor air quality, code compliance)

Assess the:

- **human factors** related to the interior space (e.g., ergonomics, anthropometrics, proxemics, psychological, physiological, social)

II. Code Requirements, Laws, Standards, and Regulations

30%

Ability to integrate:

- **life safety** elements (e.g., egress, fire separation)

Demonstrate understanding of:

- **reference standards and guidelines** (e.g., BIFMA, ASHRAE, OSHA, NFPA, IBC)
- **zoning and building use requirements**
- **permit requirements** (e.g., processes, timing, awareness of regional differences)
- **universal design** (e.g., inclusive design, accessible design)

III. Integration with Building Systems and Construction

25%

Demonstrate knowledge and application of relevant:

- **plumbing systems** (e.g., low flow, waterless, filtration, water metering, gray water)
- **fire protection systems** (e.g., sprinklers, strobes, alarms, extinguishers, smoke and heat detectors)
- **mechanical systems** (e.g., types of systems, coordination with ceiling plans, indoor air quality)
- **building construction types** (e.g., wood, steel, concrete)
- **building components** (e.g., doors, windows, wall assemblies, hardware, glazing assemblies)
- **vertical and horizontal systems of transport** (e.g., stairs, elevators)
- **electrical systems** (e.g., outlet placement, switching, GFI, occupancy sensors)
- **acoustical systems** (e.g., sound masking, NRC, STC, CAC, AC, sound batting, wall types and ceiling elements)

Determine appropriate:

- **lighting systems** (e.g., fixtures, zoning, sensors, daylighting, circadian rhythms, calculations, distribution, energy efficiency)

IV. Contract Documents

30%

Demonstrate understanding of:

- **light fixture selection and specification** (e.g., general, accent and task lighting; color temperature, color rendering, lamp types)
- **equipment integration** (e.g., appliances or specialty equipment within the design, accessibility and code compliance)
- **allied professionals' drawings** (e.g., mechanical, electrical, and structural engineering, architecture, security, specialty consultants)

Ability to develop, analyze, and/or review:

- **phased construction plans**
- **code required information** (e.g., egress, accessibility, specialty codes, fire/life safety, occupancy, plumbing calculations)
- **general information sheets** (e.g., general conditions and notes, drawing index, legend, symbols, location, consultant, contact information)
- **demolition plans**
- **floor plans** (e.g., partition plan, construction plan, dimension plan)
- **reflected ceiling and/or lighting plans** (e.g., supplies, returns, ceiling types, heights, monitoring and detection devices, switch patterns, controls)
- **furniture plans**
- **finish plans**
- **elevations, sections, and details** (e.g., partition types, enlarged plans, custom details and assemblies)
- **power, data, and communication plans**
- **schedules** (e.g., finish, equipment, plumbing, lighting, accessories, door, hardware, window)
- **millwork** (e.g., construction techniques, coordination with Furniture, Fixtures, & Equipment, and utilities, substrates, shop drawings, material selection, accessibility)

Ability to analyze, and/or review:

- **measuring conventions** (e.g., scale, unit of measure, dimensioning)
- **construction drawing standards** (e.g., annotations, hatch patterns, line types, symbols, north arrow, section cuts, cross referencing)

IDIX

Interior Design Implementation Exam

THIS BLUEPRINT APPLIES TO EXAMS IN 2026 AND FORWARD

The Interior Design Implementation Exam (IDIX) **focuses on the design development and construction documentation phases** of interior design, with an emphasis on Health, Safety, and Welfare.

- 4 hours
- 130 questions (15 will be pre-test questions)
- Multiple Choice, Drag and Place, Fill in the Blank, Hot Spot

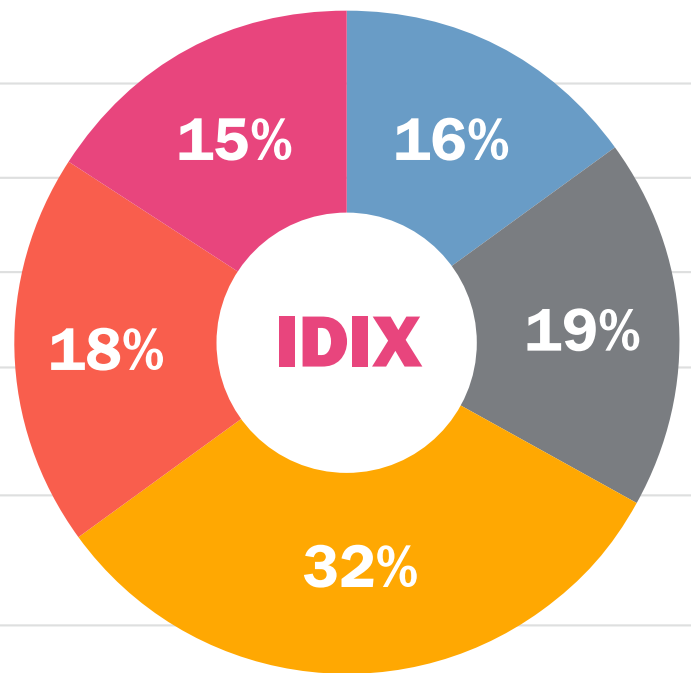
I. Codes and Life Safety 16%

II. Integration and FF&E 19%

III. Construction Documents 32%

IV. Consultant Drawing Coordination 18%

V. Construction Specifications and Schedules 15%



I. Codes and Life Safety

16%

Initiate Life Safety and/or Occupancy Plan

- egress requirements
- fire ratings
- occupancy load
- plumbing fixture counts
- travel distances

Perform Code Review

- applicable codes and standards
- life safety
- material testing standards
- universal design
- code checklist
- code required signage
- general information sheet
- permit requirements
- QA/QC process

II. Integration and FF&E

19%

Integrate Equipment, Appliance, and Building Systems

- acoustical systems
- appliances and specialty equipment
- building components
- electrical systems
- fire protection systems

- home automation systems
- installation methods
- lighting systems
- low voltage systems
- mechanical systems
- plumbing systems
- structural systems
- vertical and horizontal systems of transport

Develop Finish Plan and Specifications

- annotations/tags/

State Board for Interior Design

- callouts
- enlarged plans and details
- floor finish plans
- flooring transitions
- graphic representation of materials
- manufacturer's recommendations
- material applications
- material types and sizes
- vertical wall transitions

Develop Furniture Plans and Specifications

- furniture clearances
- furniture coordination with electrical and data
- furniture layouts
- furniture mockups
- furniture sizes
- quantity takeoffs
- sourcing and procurement methods
- textiles, fabric, and finishes
- types of specifications

III. Construction Documents

32%

Develop Details and Sections

- construction techniques and tolerances
- custom details and assemblies
- FF&E integration
- graphic standards of materials
- material installation
- millwork construction
- substrates
- transitions (e.g., ceiling, floors, walls)
- wall types (e.g., fire rating, acoustics, moisture barrier)

- window and door details

Develop Elevations

- annotations/tags/callouts
- critical elevations (e.g., feature walls, wet walls, green walls)
- glazing elevations
- horizontal wall transitions
- material height locations
- millwork
- section symbols
- toilet rooms
- typical mounting heights
- vertical dimensions

Develop Demolition Plan

- abatement
- construction phasing
- construction types
- drawing conventions
- existing conditions
- hazardous materials
- structural constraints

Develop Construction Plans

- accessible route
- clearances
- door types
- enlarged plans
- existing structures
- fire ratings
- general notes
- key notes
- partition types
- plumbing types
- sheet notes

Develop RCP

- acoustics
- annotations/tags/callouts
- ceiling heights
- ceiling systems and types
- ceiling transitions
- headers
- lighting functions

- lighting layouts
- lighting specifications (e.g., fixtures, zoning, sensors, daylighting, distribution, size, energy codes, lighting power density)
- lighting types
- plenum
- relevant consultant ceiling systems
- structural systems
- switching and controls

IV. Consultant Drawing Coordination

18%

Coordinate Consultant Drawings and Specifications (e.g., lighting, plumbing, electrical, equipment)

- ability to consult with specialty consultants
- building systems
- conflicts between drawings
- consult with architect, civil engineer, electrical engineer, lighting consultant, mechanical engineer, plumbing engineer
- consultant deliverables
- consultant disciplines
- coordination of drawings
- coordination of specifications
- hierarchy of information

Develop Power, Data, and Communication Plan

- annotations/tags/callouts
- AV integration
- electrical requirements
- energy code
- FF&E coordination
- low voltage coordination

Open Session Packet

- millwork coordination
- mounting heights
- outlet types and installation methods
- security integration

Develop Signage and Wayfinding

- code required signage
- signage and wayfinding strategies

V. Construction Specifications and Schedules

15%

Develop Construction Specifications

- basis of design
- concrete specifications
- elements included in a specification
- equipment specifications
- finish specifications
- general specifications
- metal specifications
- mockup specifications
- openings specifications
- specification divisions
- specification format
- types of specifications (e.g., open, closed, proprietary)
- window covering specifications
- woods, plastics, composites specifications

Develop Schedules

- accessory schedules
- door schedules
- equipment schedules
- finish schedules
- furniture schedules
- hardware schedules
- plumbing schedules
- room schedules
- window schedules

NCIDQ Examination

NCIDQ Exam Blueprints 2026 Frequently Asked Questions (FAQs)

1. What is the primary difference between the new exam blueprints and the current (2025) exam blueprints?
2. What does “life safety” refer to in the new exam blueprints?
3. What does “universal design” refer to in the new exam blueprints?
4. What reference standards will be covered on the new NCIDQ exam?
5. In addition to IBC 2021, and the related 2017 Accessibility Code, are there any other Codes candidates will need to know?
6. Will CIDQ still utilize the IBC resource document in the IDIX (formerly PRAC) exam going forward?
7. Will BOMA be tested on future exams? I did not see it referenced on the new exam blueprints.
8. Will Professional Development and Ethics still be on the IDFX exam?
9. Will business structures be covered on any of the exams in the future?
10. Will the new IDIX (formerly PRAC) exam still include Case Studies?
11. How will the vignettes be presented on the exams?
12. Will students still be able to take the IDFX exam in their final year of a bachelor’s or master’s interior design degree program?
13. If a candidate has taken and passed one or two exam sections in 2025, will they have to retake that section(s) when the exam blueprints change?
14. Is there a particular order in which you should take the exams?
15. Will the IDFX & IDPX exams include images/exhibits on future exams?
16. Will there be other item types added in addition to multiple choice, drag and place, hot spot and fill in the blank?
17. Will candidates continue to receive preliminary exam results for the IDFX & IDPX exams?
18. Which exams will be offered remotely?
19. Will CIDQ be changing the number of exam administrations during which the exams will be offered with the roll out of the new exam blueprints?
20. Will there be any changes to the number of questions on the exams?

Questions with Answers

1. What is the primary difference between the new exam blueprints and the current (2025) exam blueprints?

Each of the exams will be based on the tasks and associated knowledge areas of design as they pertain to health, safety and welfare (HSW), as noted below:

IDFX—Programming & Conceptual Design and Schematic Design

IDPX—Construction Administration and Project Management

IDIX (formerly PRAC)—Design Development and Construction Documentation

The current 2025 exam blueprints test on similar exam content, but at differing cognitive levels, such as recall, application and analysis.

2. What does “life safety” refer to in the new exam blueprints?

Life safety includes but is not limited to areas such as: accessibility, clearances, egress, fire alarms, fire separation, fire suppression, flammability, slip resistance, and toxicity.

3. What does “universal design” refer to in the new exam blueprints?

Universal design includes but is not limited to areas such as: ability level, accessibility, bariatric, barrier free, gender neutrality, geriatric, aging in place, inclusivity, neurodiversity, pediatric, and special needs.

4. What reference standards will be covered on the new NCIDQ exam?

Candidates must understand and know when certain standards need to be referenced including but not limited to ASHRAE, ASTM, BIFMA, ETL, OSHA, and UL.

5. In addition to IBC 2021, and the related 2017 Accessibility Code, are there any other Codes candidates will need to know?

Candidates will need to have conceptual knowledge of ANSI, NEC and NFPA and when these codes apply.

6. Will CIDQ still utilize the IBC resource document in the IDIX (formerly PRAC) exam going forward?

All three (3) exams will include an updated Code document which will refer to IBC 2021 and the related 2017 Accessibility Code. CIDQ will be posting a Table of Contents of the Code document a bit later this year including the specific Chapters and Sections that candidates may need to reference while taking the exam.

As exam questions are developed in the later part of 2025 for the 2026 exams and beyond, it may be determined that some additional IBC related codes will be included in the Code document (i.e. IPC, IRC etc.).

7. Will BOMA be tested on future exams? I did not see it referenced on the new exam blueprints.

No, BOMA will no longer be tested on exams beginning in 2026 and beyond. BOMA methods of calculation as related to interior design are more specialized and mostly apply in the leasing world. The new exam blueprint will still cite knowledge of square footage standards. However, this is likely

to include more high-level knowledge such as understanding the difference between rentable and usable square footage, which is used in occupants load calculations, etc.

8. Will Professional Development and Ethics still be on the IDFX exam?

No, the Professional Development and Ethics domain that exists on the current IDFX exam blueprint will no longer be a part of the new exam blueprint as this content is not specific to any of the design phases.

Professional development is more appropriately demonstrated through continuing education activities which are required to maintain an active certification/license/registration.

Likewise, professional ethics are principles that govern the behavior of individuals in a particular profession and should be adhered to as part of the industry's professional standards or code of ethics. CIDQ has a code of ethics that certificate holders pledge to adhere to. There is also currently an effort underway between CIDQ and the interior design membership organizations to create a uniform code of ethics for the profession.

9. Will business structures be covered on any of the exams in the future?

No, business structures, such as joint ventures, sole proprietor, partnership, and corporation will not be covered on future exams as this knowledge is not part of a design phase and do not substantially impact HSW.

10. Will the new IDIX (formerly PRAC) exam still include Case Studies?

No, the IDIX (formerly PRAC) exam will no longer include Case Studies. However, there will be vignettes across all three (3) exams which will be based on a scenario and have 3-5 questions associated with the scenario.

11. How will the vignettes be presented on the exams?

CIDQ is still working through how these items will be presented, but likely the vignettes will be in a split screen format so that the scenario will appear on one side of the screen and the associated questions on the other side of the screen.

12. Will students still be able to take the IDFX exam in their final year of a bachelor's or master's interior design degree program?

Yes, the eligibility requirements are not changing. The IDFX exam content includes the design phases that are typically covered in an interior design degree program.

13. If a candidate has taken and passed one or two exam sections in 2025, will they have to retake that section(s) when the exam blueprints change?

No, any exam section that a candidate has passed will not have to be retaken when the exam blueprints change, as long as the candidate has an active exam application.

However, if an exam application expires at the end of 2025 and not all three (3) exams have been passed, the exam scores for any exam previously passed will be voided and the candidate will have to reapply, meeting the current eligibility requirements, and taking and passing all three (3) exam sections during a new application eligibility period (typically 5 years).

14. Is there a particular order in which you should take the exams?

Candidates can take the three (3) exam sections in any order they like. If candidates want to study for or take the exams in design phase order, it would be as follows: IDFX, IDIX (PRAC), IDPX.

15. Will the IDFX & IDPX exams include images/exhibits on future exams?

Yes, with the additional item types (drag and place, hot spot and fill in the blank) being included across all three (3) exams, exhibits/images will be used as needed to answer the question. FYI, the current IDFX & IDPX exams include some images already.

16. Will there be other item types added in addition to multiple choice, drag and place, hot spot and fill in the blank?

Currently there are no plans to introduce other item types to the exams.

17. Will candidates continue to receive preliminary exam results for the IDFX & IDPX exams?

Preliminary exam results will NOT be provided for at least the first exam administration in 2026.

When moving to a new exam blueprint, the first exam administration requires a new passing point to be established based on the new content being tested. This cannot be established until after the exam has been administered.

CIDQ will be working to provide preliminary exam results for all three (3) exams at some point in the future. The timing is still to be determined.

18. Which exams will be offered remotely?

It is CIDQ's intent to offer all three (3) exams remotely in the future. The timing is still to be determined.

19. Will CIDQ be changing the number of exam administrations during which the exams will be offered with the roll out of the new exam blueprints?

CIDQ has no plans to deviate from our current schedule of offering the exams during the months of April and October.

20. Will there be any changes to the number of questions on the exams?

Yes, please refer to the table below for the number of questions and exam times.

Exam	Number of Questions	Exam Time
IDFX	115 total questions (100 scored + 15 pre-test)	3 hours
IDPX	115 total questions (100 scored + 15 pre-test)	3 hours
IDIX (formerly PRAC)	130 total questions (115 scored + 15 pre-test)	4 hours